

Beat: Arts

## EXHIBITION MAGNUM PHOTOS - HISTORY OF PORTRAITS

FROM JUNE 4 TO SEPTEMBER 13, 2015

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**USPA NEWS** - Outdoor exhibition proposing some Magnum's photos , featuring iconic portraits by Elliott Erwitt, Bruce Gilden and Philippe Halsman. Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members with powerful individual vision...

Outdoor exhibition proposing some Magnum's photos , featuring iconic portraits by Elliott Erwitt, Bruce Gilden and Philippe Halsman. Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members with powerful individual vision Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities.

PHOTOGRAPHER BRUCE GILDEN Gilden :

American Photographer, born in 1946.

Bruce Gilden joined Magnum Photos in 1998. He lives in New York City.

In his early years, Gilden photographed in New Orleans during its famous Mardi Gras festival. Then, in 1984, Bruce made his first trip to Haiti where he worked for ten years. His book Haiti, published in 1995, won the European Award for Photography. It could have marked the end of his professional and personal story with Haiti, but after the earthquake of January 2010, Bruce went back three times, and he has decided to continue documenting the endless hardships of the Haitian people, and "keep the light burning."[\[?\]](#)

In 2008, Bruce Gilden felt the need to photograph in his own country and draw a social portrait of America in this time of great recession. By November 2011, in Nevada, Gilden had completed the fourth segment of "No Place Like Home,"[\[?\]](#) his extended personal project on foreclosures in America, which had previously led him to Florida, Detroit, and Fresno, California.

Gilden, who has travelled and exhibited widely around the world, has received numerous awards, including the European Award for Photography, three National Endowment for the Arts fellowships, and a Japan Foundation fellowship. (Bruce Gilden)

PHOTOGRAPHER PHILIPPE HALSMAN :

Philippe Halsman was born in Riga and began to take photographs in Paris in the 1930s. He opened a portrait studio in Montparnasse in 1934, where he photographed André Gide, Marc Chagall, André Malraux, Le Corbusier and other writers and artists. In the course of his prolific career in America, Halsman produced reportage and covers for most major American magazines, including a record 101 covers for Life magazine. His assignments brought him face-to-face with many of the century's leading personalities.

In 1945 he was elected the first president of the American Society of Magazine Photographers, where he led the fight for photographers' creative and professional rights. His work soon won international recognition, and in 1951 he was invited by the founders of Magnum Photos to join the organization as a 'contributing member', so that they could syndicate his work outside the United States. This arrangement still stands. Philippe Halsman died in New York City on 25 June 1979. (Magnum Photos)

PHOTOGRAPHER ELLIOTT ERWITT :

Born in Paris in 1928 to Russian parents, Erwitt spent his childhood in Milan, then emigrated to the US, via France, with his family in 1939. While in New York, Erwitt met Edward Steichen, Robert Capa and Roy Stryker, the former head of the Farm Security Administration. In 1953 Erwitt joined Magnum Photos and worked as a freelance photographer for Collier's, Look, Life, Holiday and other luminaries in that golden period for illustrated magazines. To this day he is for hire and continues to work for a variety of journalistic and commercial outfits. In the 1970s he produced several noted documentaries and in the 1980s eighteen comedy films for Home Box Office. (Magnum Photos)

**Article online:**

<https://www.uspa24.com/bericht-5213/ehibition-magnum-photos-history-of-portraits.html>

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